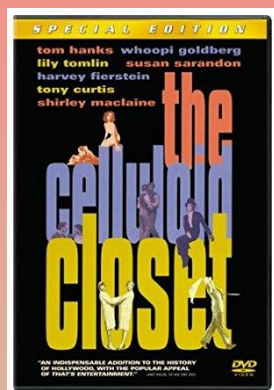


Invitation to celebrate U.S. Gay Pride Month



(Click on the image to watch the trailer)

Screening of the award-winning American film

The Celluloid Closet

Narrated by Lily Tomlin, this 1995 acclaimed documentary film takes its inspiration and name from Vito Russo's groundbreaking book published in 1981. The filmmakers examine the subtext of more than 100 Hollywood movies and chart the cinematic journey of lesbian and gay characters. The film includes excerpts from Gore Vidal, Tom Hanks and Whoopi Goldberg, Susan Sarandon, Shirley MacLaine among others.

Join the panelists, thereafter, for an interactive discussion on the film, drawing a parallel between Hollywood and Bollywood, and the evolution of the entertainment industry

Vinta Nanda is a filmmaker, writer of "Tara," India's first long running super hit feminist Television Series, Managing Editor of web platforms, The Daily Eye, and The Wise Owl TV, CEO of Asian Centre for Entertainment Education (ACEE), creative artist and media advocate.



Parmesh Shahani is the head of the Godrej India Culture Lab and the author of the book "Gay Bombay: Globalization, Love and (Be)Longing In Contemporary India" (Sage Publications, 2008). He is a TED Senior Fellow, a Yale World Fellow, a World Economic Forum Young Global Leader, and an academy member for the Global Teacher Prize.



Kaizaad Kotwal is an Emmy-Award winning Art Director with over 150 credits in theatre, TV and film. For the last 20 years he has been working on projects concerning women's empowerment and trying to end gender-based violence.



Friday, June 29, 2018

Screening: 4:00 p.m.

Panel: 6:00 p.m.

Multipurpose Room

U.S. Consulate General, Mumbai

Bandra Kurla Complex, Bandra East, Mumbai 51

Registration is mandatory. Please register using this link: <https://goo.gl/gkhzQ4>

Please plan to arrive 15 to 20 minutes prior to comply with U.S. Consulate entry procedures. Please bring a photo ID for admission. Mobile phones are permitted, but Bluetooth technology must be turned off. Cameras, memory storage devices, laptops, and other electronic equipment are not permitted. Photography and video recording in and around the Consulate is strictly prohibited.